CAMELOT THEATRE PRESENTS

IAN FLEMING'S

CHITTY CHITTY BANG BANG JR.

Auditions May 9th & 11th

Show Dates: Sept. 13-15, 2019

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CAMELOT

theatre company

20th ANNIVERSARY

APRIL 12-14, 2019

ENRICHMENT CENTER STAGE

Camelot Board of Directors

Officers

Brad D. Fowler- President
Tim Franklin- Vice President
Kitt Holmes-Treasurer
Jacob Sapp—Secretary

Members

Lori Bush
Dee Coombs
Joy Adkisson
Allison Smyly

Upcoming Camelot Shows in 2019!!!

Chitty Chitty Bang Bang Jr - September 13-15
Gilligan's Island the Musical - November 15-17

The Camelot Theatre Company
production of
"Godspell"
(2012 Revised Version)

Conceived and Originally Directed by
JOHN-MICHAEL TEBELAK
MUSIC AND NEW LYRICS BY STEPHEN SCHWARTZ

Originally Produced on the New York Stage by
EDGAR LANSBURY / STUART DUNCAN / JOSEPH BERUH
The music for "By My Side" was written by PEGGY GORDON and the lyrics thereof by JAY HAMBURGER

Godspell 2012
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.

www.MTIShows.com

- Camelot Theatre Company -
Sponsors

Founded in 1998, Camelot is a not-for-profit regional theatre group run by volunteers. Our mission is to create family friendly live entertainment with a special focus on musicals and youth productions.

Camelot Theatre Company is a proud Partner in Education of the Griffin-Spalding school system. A portion of ticket sales is collected for the Program Challenge Center. Performances are often offered to school groups at a reduced price.

Community support is important to our mission. Please help us by contributing at one of the levels below.
You are the stars of our show!

Lifetime Legacy Donor Recognition

Jean & Ray Warren Dr. Gayle Goodin Mettelen Moore

King and Queen

Kevin Thomas Williams

Lord and Lady

Galloway & Lyndall LLP

Knight and Dame

Beth Knight	Tammy Barton	Barbara Preston	Mark Christopher
Martha Bullard	Jerry Wilson	Kathy McLendon	Mark & Leah Frickey
Tony Tweedell	Soni & Nish Yadav	Kyle Coombs	Marian Sorensen
Gale Buffington	Faye Luckie	Brandon & Monica Martin	

Loyal Subject

Fowler Family	Holmes Family	Hammond Family	Franklin Family
Bush Family	Coombs Family	T's & Things	Griffin Gallery
Blake Dunn	Xpress Tire	Chic-fil-A Griffin	Doug Stewart
Cynthia Adcock	The Sweet Shoppe	Serendipity Ptree City	Regal 10 Griffin
Steve Smyly	Main Street Players	Zebulon Animal Hospital	

Join our list of sponsors by contributing at one of these levels:

Legacy Donor $1000 and up · Lord and Lady $250 to $749 · Loyal Subject · gifts in kind
King and Queen $750 and up · Knight and Dame < $249

Name: _____

Address: _____

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Shall we add you to our regular email list? Y N

Donation Amount: _____

Please make checks payable to Camelot Theatre Company.

Camelot Theatre Company is registered as a 501(c)(3) not-for-profit organization. All donations are tax deductible following current IRS guidelines.

THEATRE ETIQUETTE

It is our hope that all patrons who visit Camelot Theatre have a pleasant experience. To assure the enjoyment of a performance for all, please follow the guidelines below.

***Cell Phones*:** Please turn off your cell phone (and other electronic devices) or turn it to silent (not vibrate) mode, prior to the start of a performance. Do not text, use internet, engage in social media, play games or make calls during a performance. If an emergency call comes in, please exit your seat. Cell phones should only be used during appropriate times at the start and end of a show or during intermission. The glow and sounds of a cell phone are distracting to both performers and patrons.

***Fragrances*:** There are a number of patrons with severe allergies to strongly scented perfumes and colognes. Please use sparingly prior to a performance to prevent breathing concerns among patrons with these allergies and sensitivities.

***Smoking*:** Smoking is not permitted on the school property.

***Attire*:** Out of respect for performers and patrons, please refrain from wearing hats or larger hair styles which may block the view of those sitting around you. There is no specific dress-code at Camelot Theatre events.

***Personal Belongings*:** Please bring minimal belongings into the Theatre with you, and be sure they are kept within the confines of your seating location.

***Late Arrivals and Early Exits*:** Many shows have a "hold" at the top of the show and sometimes throughout, during which time patrons may not be seated. Please arrive on time to a performance to avoid a delay in seating and disrupting other patrons. If you must leave your seat at any point during a show, please wait until an appropriate applause or scene change so not to distract performers or patrons around you.

***Noise*:** Please refrain from talking, humming, singing along or whispering during a performance (unless encouraged to do so by a performer) so not to distract those around you. Any wrappers or zippers should be taken care of prior to the start of a show.

***Trash/Recycling*:** We take pride in the cleanliness and appearance of our building. Please return all trash and recycling to the provided receptacles in the lobby following a performance.

***Photo/Video*:** Photos and video are not permitted during the performance. Please refrain from recording or taking photographs. Members of the media are sometimes an exception to the rule but are given specific guidelines to follow.

***Children*:** Unless attending a children's show, our general guidelines for the appropriate age of a child is 6+ unless content is deemed appropriate for an older age. Please be considerate of other patrons if your child is unable to sit still and quietly through a performance.

Live theater productions are community events and compliance with the theatre's etiquette guidelines is crucial to allow audience members to fully enjoy and participate in the experience. At the discretion of Management, Camelot Theatre reserves the right to eject any person if that person is too loud, disruptive, fails to comply with the etiquette guidelines, exhibits behavior that threatens or interferes with other patrons or person in the theatre or risks damage to the venue.

Griffin Area Arts Alliance

The Griffin Area Arts Alliance (GAAA) is a coalition of groups that participate in all facets of performing and fine arts. Created in 1983, GAAA has the goal of raising awareness of and providing support for arts activities in the area.

In addition to Camelot Theatre Company, current member organizations are First National Bank, Griffin Area Concert Association, Griffin Ballet Theatre, Griffin Choral Arts, Griffin Main Street Program, Griffin-Spalding Art Association, Griffin-Spalding Chamber of Commerce, and Main Street Players.

Visit the GAAA website to see the wide variety of arts activities available in our community!

griffinareaartsalliance.com

Special Thanks from the Director

No show is a one-man accomplishment.
Without the time and special efforts each of you put forth, the show would not be complete!

Colleen Fowler ♦ Whitley Fowler ♦ Blake Dunn ♦ William Samples
Whitley Adams ♦ Doug Stewart ♦ Dee Coombs ♦ Lori Bush
Stephani Adams ♦ Steve Smyly ♦ Tim Franklin
Kitt Holmes ♦ Cast & Parents ♦ Griffin Daily News
Griffin-Spalding Schools ♦ Program Challenge ♦ The Enrichment Center

Congratulations Camelot Theatre!!

Linda Fulop Langston, LPC & Associates Inc.
100 Hudson Road
Griffin, Georgia 30224

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Linda Fulop Langston, MA, LPC
Licensed Professional Counselor

Detailed information can be found online at *Psychology Today: Find a Therapist*

GODSPELL

THE CAST

Hunter Dotson (Jesus)

Jacob Sapp (Judas / John)

Andrew Lamb

Cameron Gladwell

Kyle Coombs

Layna Fulop

Shannon Baskin

Isabella Bankston

Emily Stephens

Rezia Landers

William Kimbrel

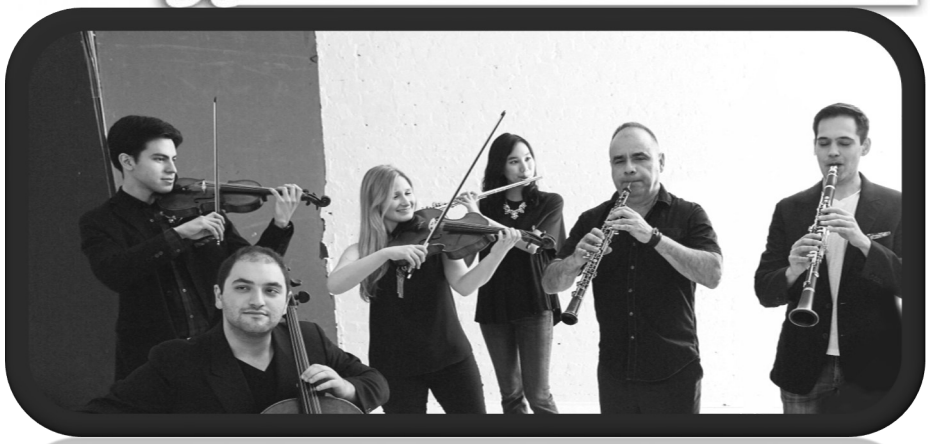
Maddy Fulop

Cameron Smith

Whitley Adams

Anna Leigh Schroeter

Griffin Area CONCERT ASSOCIATION



Frisson Ensemble

Tuesday, May 7, 2019 Griffin Auditorium

This six piece ensemble entertains with various combinations of strings and winds. Their program includes classical works by Beethoven, Mozart, a traditional Celtic suite and Ennio Morricone's Gabriel's Oboe. This explosive group offers a totally new presentation of classical music.

www.griffinconcerts.org

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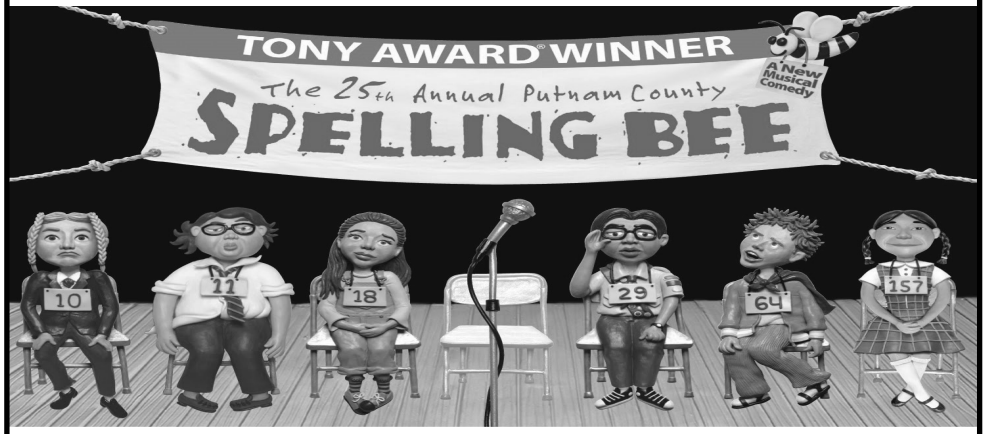
Griffin High School Theatre Presents



May 3rd & 4th at 7:00pm $10 (Teachers are Free) GHS Commons

GODSPELL SONG LIST

ACT ONE

Prologue	Ensemble
Tower of Babble	Ensemble
Prepare Ye	John the Baptist
Save the People	Jesus, Ensemble
Day by Day	Layna, Ensemble
Learn Your Lessons Well	Rezia, Ensemble
Bless the Lord	Shannon, Ensemble
Bell Tree	Ensemble
All for the Best	Jesus, John the Baptist
All Good Gifts	Kyle, Ensemble
Light of the World	Andrew, Ensemble

ACT TWO

Learn Your Lessons Well (Reprise)	Kyle
Turn Back, O Man	Emily, Jesus, Ensemble
Pharisees	Ensemble
Alas for You	Jesus
By My Side	Isabella, Layna, Shannon, Ensemble
We Beseech Thee	Cameron G, Ensemble
Beautiful City	Jesus
On the Willows	Ensemble
Finale	Company

You *could be the star of our next show!*

Visit our website to sign up to be on our E-Mail list to receive show and audition information.

Auditions for 'Chitty Chitty Bang Bang Jr ' are coming May 9th & 11th!

Visit **www.camelottheatre.com** *today!*

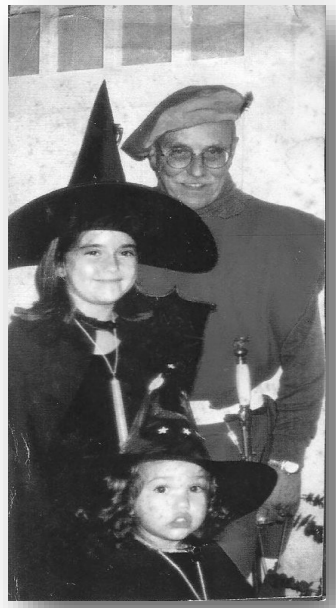
PRODUCTION CREW

Jacob Ethan Sapp — Director/John the Baptist/Judas

Jake is a veteran Community Theatre actor, Director, and former Theatre teacher who currently serves as Secretary for Camelot's Board of Directors. ***Godspell*** has always been a dream show to direct for Jake and he couldn't be more thrilled to have created this wonderful show with his Camelot Theatre family. Prior to ***Godspell,*** Jake appeared on stage in numerous other shows with Camelot (***Wizard of Oz, Meet Me in St. Louis, The Adventures of Robin Hood, The Outsiders, School House Rock Live, and Back to the 80's)*** He directed ***101 Dalmatians-Kids, Hansel & Gretel, The Outsiders,*** and ***Sleeping Beauty-Kids***. He wishes to thank the production team and the entire cast and crew for helping to build this ''Beautiful City'' for our community to experience. ''Remember, we may not reach the ending, but we can start! Slowly, but truly mending, brick by brick, heart by heart!'' He hopes that this lively, fantastical celebration of the greatest story ever told will inspire us all to continue to ''sing about love'' wherever we go in life. This one's for you Dad.

William Samples
Student Director

William is currently a tenth grader at Spalding High School. He has been with Camelot for almost nine years. His first performance was ***Wizard of Oz*** and has loved theatre ever since. He is currently an ambassador for the Griffin Region College and Career Academy where he is currently taking college classes.



Ray Warren

March 11, 1936-Nov 23, 2018

Deonna Franklin

Jim Sapp

July 25, 1948-May 31, 2018

In Memoriam

Regina Lord Creamer

Lori Bush's "Aunt Mama"

Butch & Shirley Smith

"Maw Maw" & "Paw Paw"

James Alan Moore

April 7, 1945–Feb 11, 2019

PRODUCTION CREW

Brad D. Fowler — Assistant Director

Brad is currently the President of Camelot Theatre Company. Brad's credits include - ACTING: a Hoovervillian, Bert Healy and as Franklin D. Roosevelt in Camelot's 2002 production of ***Annie***; Commander Harbison in ***South Pacific*** (2003); the school teacher in ***School House Rock*** (2004, 2006 & 2007); the lawyer in ***Haints in Huntington Hall*** (2005); Mr. Cocker in ***Back to the 80's*** *(2009)*; Harvey in ***The Papers*** (2010); Jim in ***All Shook Up*** (2012); the father in ***Meet Me in St. Louis*** (2013); Sponge Bob in ***School House Rock*** (2017); Brian in ***How to Have the Best Christmas Ever*** (2017) and as Corey Sr in ***Back to the 80's*** (2018). PRODUCING: ***Nunsense*** (2005); ***Back to the 80's*** (2009); and ***Disney's High School Musical*** (2010). ASSISTANT DIRECTING: ***Hansel & Gretel*** (2014), ***The Outsiders*** (2016) & ***Disney's Sleeping Beauty KIDS*** (2017). DIRECTING: ***School House Rock*** (2004 ~ co-director); ***School House Rock*** (2007, & 2009); ***School House Rock Too*** (2008); ***Willy Wonka Jr*** (2008); ***The Wizard of Oz*** (2010); ***The Papers*** (2010); ***Disney's Camp Rock*** (2011); ***Snow White Goes West*** (2011); ***All Shook Up*** (2012); ***Disney's Beauty & the Beast Jr*** (2012); ***Meet Me in St. Louis*** (2013); ***Disney's The Little Mermaid Jr*** (2013); ***Disney's My Son Pinocchio Jr*** (2014) ***The Adventures of Robin Hood*** (2015); ***Disney's Peter Pan Jr*** (2015); ***Disney's The Lion King Jr*** (2016); ***The Lion, the Witch & the Wardrobe*** (2017); ***School House Rock*** (2017); ***How to Have the Best Christmas Ever*** (2017); ***Back to the 80's*** (2018), and ***Junie B. Jones Jr*** (2018). Brad also directed some of Camelot's young actors in a nationwide competition at the 2011-2018 Junior Theatre Festivals. Brad's wife, Colleen, and two daughters, Whitley and Lindsey, are also very active with Camelot in various roles. Brad is an IT Project Manager for the Georgia Department of Labor in Atlanta, was a local Girl Scout leader and is a member of the Georgia Faith Riders Motorcycle Ministry.

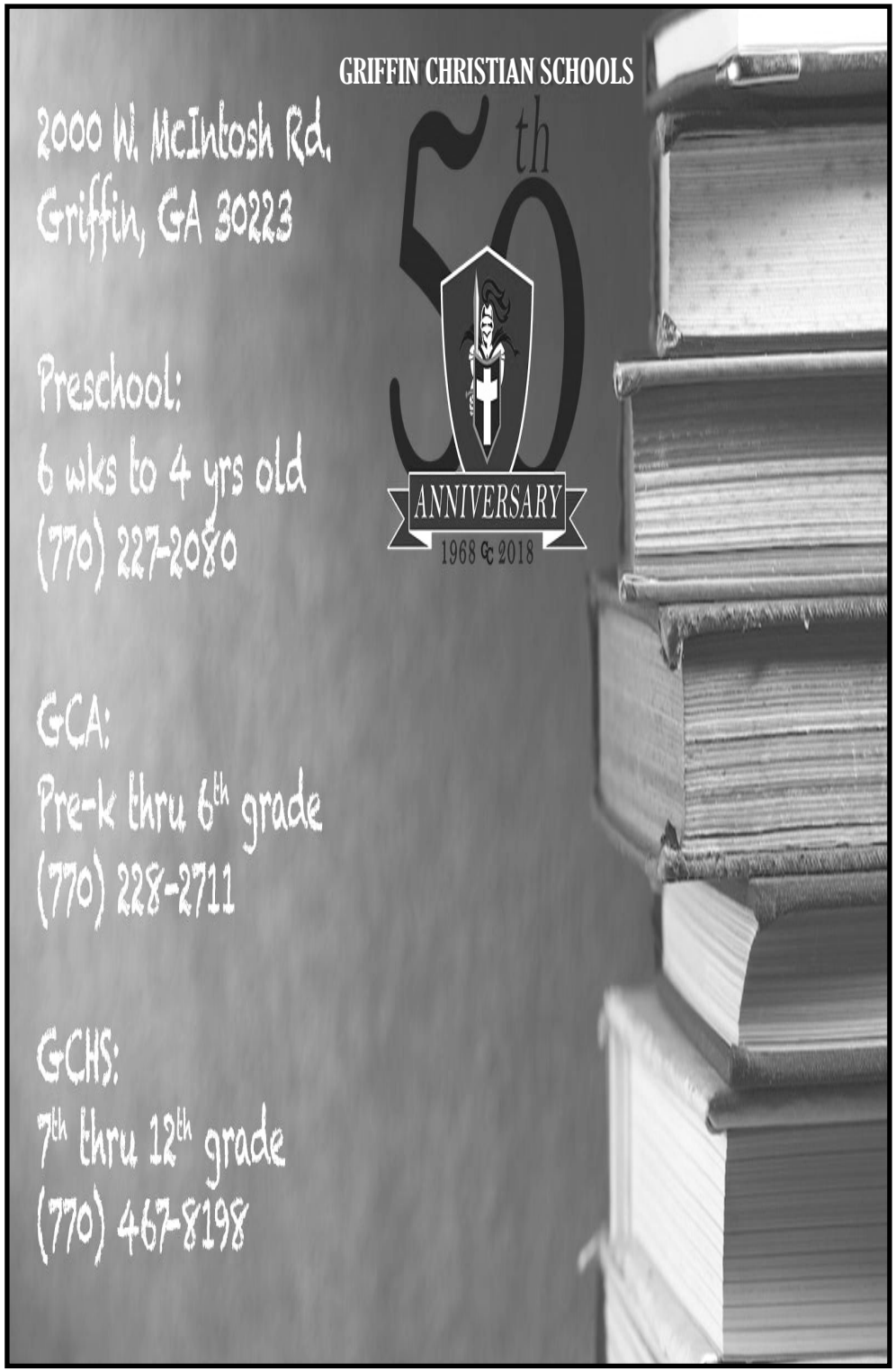
PRODUCTION CREW

Blake Dunn—Music Director

Blake graduated Clayton State University with his BSN in 2017. A graduate of Griffin High School, Blake has always had a real passion for the performing arts. While attending the University of West Georgia Blake studied Music Education. Stage credits include; Danny-***Almost Maine*** (2011), Mushnik -***Little Shop of Horrors*** (2012), ***All Shook Up*** (2012), ***Legally Blonde*** (2013), Will Scarlet in ***The Adventures of Robin Hood*** (2015). Music Directing credits include: ***My Son Pinocchio Jr***. (2014), ***Peter Pan Jr***. (2015), ***Lion King Jr.*** (2016), ***School House Rock*** (2017), ***Addams Family*** (2017), ***Back to the 80's*** (2018), ***Junie B. Jones Jr.*** (2018), ***All Shook Up*** (2018), ***Into the Woods*** (2019), and Junior Theatre Festival for the last six years. Blake would like to thank all of the volunteers and cast for all of their hard work and dedication. Break a leg you guys!

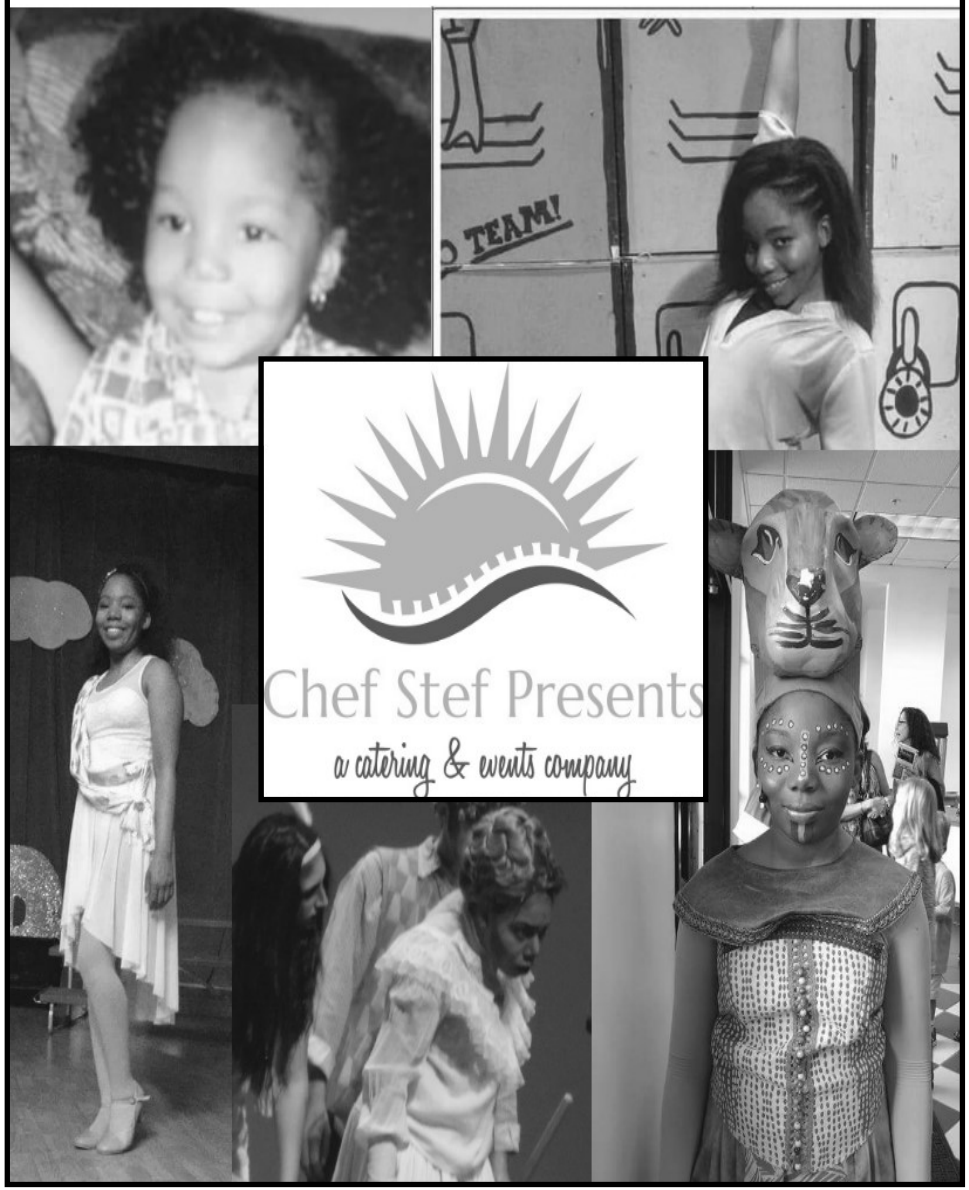
PRODUCTION CREW

MUSIC/SOUND FX	*Jordan Stewart, William Samples*
PROJECTION OPERATOR	*Brad Fowler*
LIGHTING OPERATOR	*Doug Stewart*
LIGHTING DESIGN	*Brad Fowler, Doug Stewart*
MICS—SOUNDBOARD	*Tim Franklin*
STAGE CREW	*David Samples, Logan Fagin, Alanna Adkisson*
DIGITAL BACKDROPS & VIDEO	*Brad Fowler*
SET ARTIST	*Lori Bush, Stephani Adams*
SET DESIGN	*Tim Franklin, Brad Fowler*
STAGE MANAGER	*Joy Adkisson*
PRODUCTION MANAGER	*Colleen Fowler*
LEAD COSTUMER	*Dee Coombs*
ASST COSTUMERS	*Cast, Parents*
PROPS	*Brad Fowler, William Samples, Cast*
BOX OFFICE	*Colleen Fowler*
CONCESSIONS	*Kitt Holmes, Mary Holmes*
HEAD SHOTS & CAST BOARD	*Lori Bush*
PROGRAM	*Brad Fowler*
SPOTLIGHT	*Sidney Barker*



Break A Leg Whitley!!!

Your Musical Theatrical Journey Began With Godspell Jr. Now You Have Come Full Circle To Perform in and Choreograph a Full Production.
Special Thanks to Camelot Theatre Company for Giving Whitley the Opportunity to Develop Her Talents. ~MOM, Chef Stef Presents



PRODUCTION CREW

Whitley Adams— Principal Choreographer / Ensemble

Whitley has performed with the Mid-Stage Mustangs, Camelot, Studio D, and Spalding High's Theatre and Chorus departments in various roles. Her passion for theatre began with performing in her very first musical, ***Godspell Jr*** with her school. She is thrilled to be the principal choreographer and performing in her first adult production. She was previously the assistant choreographer in Camelot's ***Junie B. Jones Jr*** She will be attending Auburn University in the Fall pursuing a degree in Theatre. War Eagle!

Whitley Fowler — Assistant Choreographer

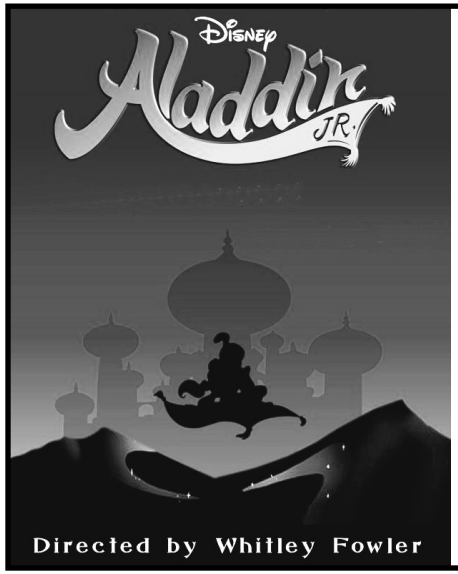
Whitley has been choreographing shows with Camelot Theatre for six years. These shows include ***Beauty and the Beast Jr.*** **(**2012), ***Meet Me in St Louis*** *(2013),* ***Little Mermaid Jr.*** (2013), ***101 Dalmatians KIDS*** (2013), ***My Son Pinocchio Jr.*** (2014), ***The Adventures of Robin Hood*** (2015), ***Peter Pan Jr.*** (2015), ***The Lion King Jr*** (2016), ***School House Rock Live*** (2017), **Back to the 80's** (2018), ***Junie B. Jones Jr*** (2018) and ***Junior Theater Festival.*** Whitley has a degree in Film and Theatre from GSU. There she was the Office Manager on the theater board for the college and performed in theater productions such as ***Almost, Maine*** and ***Heathers***. She also worked in TV and Film with her most notable roles include working on ***I, Tonya*** and being a photo/stunt double on ***The Walking Dead.*** She currently enjoys her work as a theater teacher at Beaverbrook Elementary where she can help spread the arts to our bright youth.

CAST BIOS - *Principal Cast*

Hunter Dotson (Jesus) has performed in Camelot productions such as *School House Rock 2009, Back to the 80's*, *High School Musical*, *All Shook Up*, *The Wizard of Oz*, *Into the Woods Jr, Meet Me in St Louis*, *Snow White Goes West*, *Camp Rock*, *Arsenic and Old Lace*, *The Papers, The Outsiders*, and *The Lion, The Witch and The Wardrobe.* He has also performed outside Camelot in *The Rocky Horror Show.* He is a talented musician and hopes to pursue a career in music.

Isabella Bankston is an eleventh-grade student at St. George's Episcopal School. She has been performing in plays since she was eight years old. This is her eighth year and eleventh production with Camelot Theatre Company.

Shannon Baskin is a recent graduate of Randolph College where she received her BFA in Music and Theatre. At Randolph she most recently starred in *Little Shop of Horrors* as Audrey. She is new to Camelot and has loved getting to work with such talented people.



Beaverbrook Elementary Drama Department

Presents Their First Ever Production

Disney's

Aladdin Jr

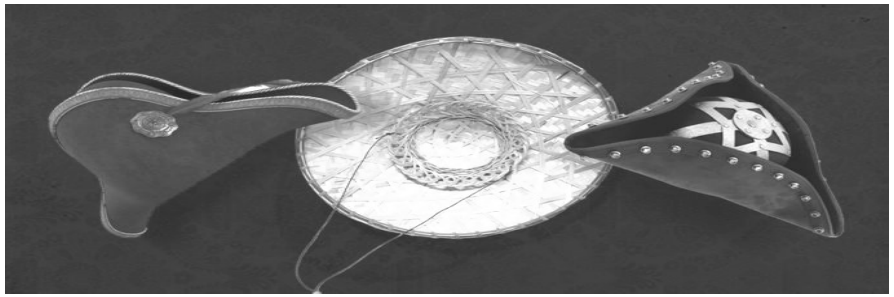
April 26th & 27th @ 7:00pm

Beaverbrook Elementary Stage

251 Birdie Rd, Griffin, GA 30223

GRIFFIN CHORAL ARTS

Presents



Hats Off! An Evening of Gilbert and Sullivan

May 9, 2019 7:30 PM

Gordon State College Fine Arts Auditorium

Spend an evening in the topsy-turvy world of Gilbert and Sullivan operettas, as we present favorite selections from "Pirates of Penzance," "The Mikado," HMS Pinafore" and others. Be transported to the "The Savoy" and enjoy the lighthearted music of late 19th century British musical theatre.

www.griffinchoralarts.org

CAST BIOS - *Principal Cast*

Cameron Smith (ensemble) is a ninth grader at Pike County High. He participates in Theater and Art. He has recently performed in his school performance of *Into The Woods* and *Elf Jr* in Pike County Schools, and he is very excited to be in his first Camelot performance. Prior to Pike County theatre, Cameron participated in a theatrical club, "Pickwicks" at Midland Community- a theater in Texas.

Griffin Ballet Theatre

PRESENTS:

PETER PAN

May 3-4

Griffin Auditorium

WWW.GRIFFINBALLETTHEATRE.ORG

Ticket Information: GBTTICKETS.COM

CAST BIOS - *Principal Cast*

Kyle Coombs is seventeen years old and a junior at Skipstone Academy. He loves theatre, family and church. This is his tenth show with Camelot. His credits include: *My Son Pinocchio Jr; Peter Pan Jr; The Adventures of Robin Hood; The Lion King Jr; Back to the 80's;* and *The Lion, The Witch and The Wardrobe.* He was a Broadway Dreams Foundation participant in Atlanta and New York. He also loves playing the guitar and ukulele.

Layna Fulop is a homeschooling momma of three. Her love of music and theatre goes way back to her childhood in which she performed quite a bit on stage. Since then, she's only been in one production—CTC's *All Shook Up* (Miss Sandra). She's excited about sharing the stage with her daughter for the first time!

Cameron Gladwell is both excited and astoundingly blessed to be working on *Godspell* with Camelot Theatre. He has previously performed with The Front Porch Players in *Beauty and the Beast* as Lefou, and *Oliver!* as The Artful Dodger. He portrayed Rooster Hannigan in Thomaston-Upson Arts Council's production of *Annie Jr.*

CAST BIOS - *Principal Cast*

Andrew Lamb is excited to be debuting in his first Camelot show. Currently he teaches English at Griffin High School and volunteers at their theater department. He has a Bachelor of Music from the University of New Hampshire. Recently he has performed in shows such as *Little Shop of Horrors* (Mushnik), *The Marriage of Figaro* (Figaro), and will be playing Mitch Mahoney in GHS' production of *The 25th Annual Putnam County Spelling Bee*. He has also sung in the Atlanta Symphony Orchestra Chorus.

Rezia Landers began her discovery of the Arts when she began dance lessons at the age of four at Studio D. She later began musical theater classes and other forms of dance lessons. She also simultaneously became involved in numerous church musicals. Her list of performances includes: *Seussical Jr*, *Cinderella KIDS, The Lion King Jr*, *Thoroughly Modern Milly Jr*, *Xanadu Jr*, *Mary Poppins Jr*, Cabarets and multiple fine arts competitions. She enjoys, singing, dancing and acting.

Emily Stephens started acting with Camelot in 2000 in *Rodney the Reluctant Dragon*. Since then she has appeared in many Camelot shows. She also performed with Spalding High School with her favorite role being Rizzo in *Grease*. She has tried her hand at assistant directing with Camelot's *Wizard of Oz* in 2010.

CAST BIOS - *Principal Cast*

Maddy Fulop (ensemble)has been performing with Camelot since 2011, this being her 9th show. She enjoys rocking out to classic rock records, obsessing over certain books, bands, and movies, and spreading love. She's a proud Slytherin with multiple hobbies, including art, playing music, and daydreaming.

William Kimbrel (ensemble) is a sophomore at Spalding High School who takes part in many of his school's fine arts activities. Apart from *Godspell*, he is Audrey II in his school's production of *Little Shop of Horrors*! He also performs in Griffin First Assembly's Fine arts youth convention.

Anna Leigh Schroeter (ensemble) is a junior at Spalding High School. She's very active in the community and is a member of Junior Guild. She'd like to thank her mom, dad, sister, and nana for their support in her endeavors.