



# Reindeer(s) Are Better Than People

1 **2** KRISTOFF:  
  
Rein-deers are bet-ter than peo-ple.

4 SVEN:  
  
Sven, don't you think that's true? Yeah,

5  
  
peo-ple de-feat you and curse you and cheat you. Ev-'ry

6 KRISTOFF:  
Musical notation for Kristoff's line 6, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes with triplets. There are 'x' marks under the first six notes, indicating they are not to be played. A fermata is placed over the final note.

one of 'em's bad, ex - cept you. Thanks, bud - dy. But

7 Musical notation for Kristoff's line 7, continuing the melody from line 6 with similar rhythmic patterns and triplets.

peo - ple smell bet - ter than rein - deers.

8 SVEN:  
Musical notation for Sven's line 8, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter and eighth notes.

Sven, don't you think I'm right? That's

9 KRISTOFF:  
Musical notation for Kristoff's line 9, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes with triplets. There are 'x' marks under the first six notes.

once a - gain true, for all ex - cept you. You

10 SVEN:  
Musical notation for Sven's line 10, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter and eighth notes with triplets. A fermata is placed over the final note.

got me. Let's call it a night. Good night.

11 KRISTOFF,  
SVEN:  
Musical notation for Kristoff and Sven's line 11, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter and eighth notes. A fermata is placed over the final note.

Don't let the frost - bite bite. Rooh!

*(ANNA enters, shivering.)*

ANNA

Nice duet.