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## **Audition Central: Disney's Frozen JR.**

### **Score: Hans**

# Love Is an Open Door

ANNA: Okay, can I just say something crazy?

HANS: I love crazy.

1 **3** ANNA:  
  
All my


5  
  
life has been a se-ries of doors \_\_\_ in my face, and then

7 HANS: I was thinking the same thing, because like...  
  
sud-den-ly I bump in - to you.

9 HANS:  
  
I've been search - ing my whole life \_\_\_ to

10  
  
find my own place, and may - be


11



it's the par - ty talk - ing or the


12

ANNA:



But with you...

(HANS):



choc - 'late fon - due.\_\_\_\_

13



I see your face, and it's



But with you\_\_ I found my\_\_ place, and it's

15



noth-ing like\_\_\_\_ I've ev - er known\_\_ be -



noth-ing like\_\_\_\_ I've ev - er known\_\_ be -

16

fore. Love is an o - pen door! \_\_\_\_\_

fore. Love is an o - pen door! \_\_\_\_\_

18

— Love is an o - pen door! \_\_\_\_\_

— Love is an o - pen door! \_\_\_\_\_

20

— Love is an o - pen door with you! With

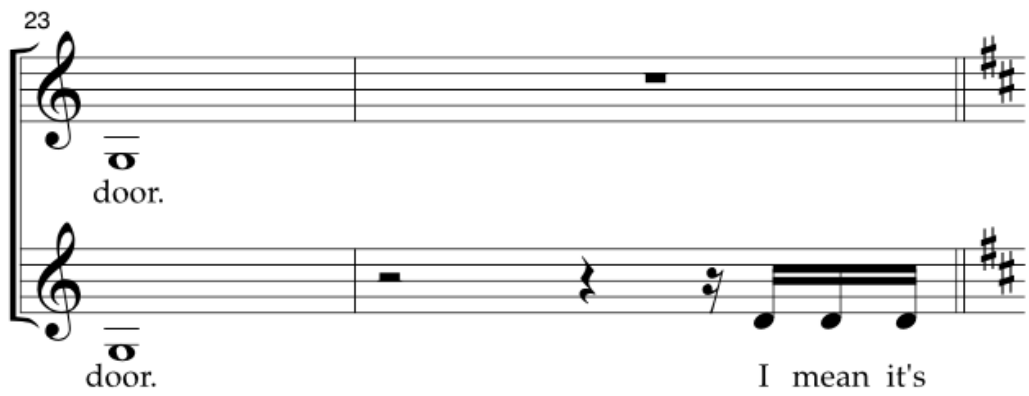
— Love is an o - pen door! With you!

22

you! Love is an o - pen

With you! Love is an o - pen

23



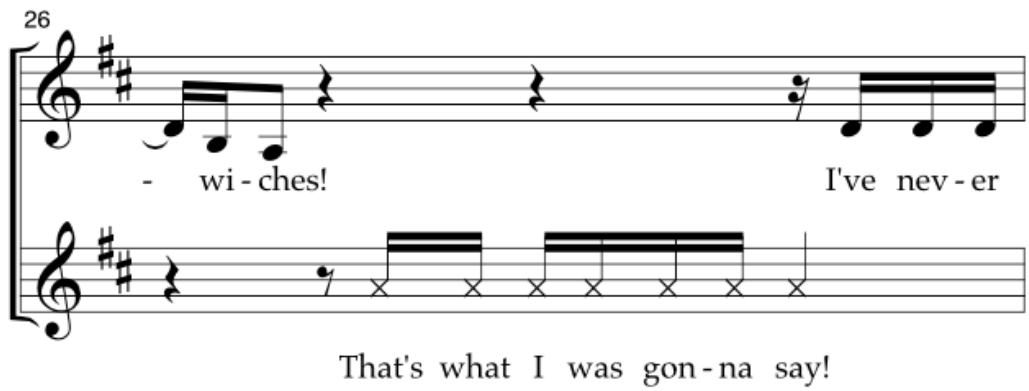
door. door. I mean it's

25



What? ...sand -  
cra - zy. We fin - ish each oth - er's...

26



- wi - ches! I've nev - er  
That's what I was gon - na say!

27



met some-one who thinks so much like me.  
...who thinks so much like me.

28

Jinx... jinx a - gain. Our

Jinx... jinx a - gain. Our

29

men - tal syn - chro - ni - za - tion can

men - tal syn - chro - ni - za - tion can

30

have but one\_ ex - pla - na - tion:

have but one\_ ex - pla - na - tion:

31

and I... just meant to be.\_

You... were... meant to be.\_

32 ANNA, GROUP 1: (All of the TOWNSPEOPLE now dance nearby.)

Musical staff for Anna, Group 1, measures 32-33. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

— Say good-bye \_\_\_\_\_ to the pain

HANS, GROUP 2:

Musical staff for Hans, Group 2, measures 32-33. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

— Say good-bye to the pain

34

Musical staff for Anna, Group 1, measures 34-35. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of a half note G4, a half note A4, a half note B4, and a half note C5.

— of the past. \_\_\_\_\_

Musical staff for Hans, Group 2, measures 34-35. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of a half note G4, a half note A4, a half note B4, and a half note C5.

— of the past. \_\_\_\_\_

35

Musical staff for Anna, Group 1, measures 35-36. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

We don't have to feel it an - y - more!

Musical staff for Hans, Group 2, measures 35-36. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

We don't have to feel it an - y - more!

36

Musical staff for Anna, Group 1, measures 36-37. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

— Love is an o - pen door! \_\_\_\_\_

Musical staff for Hans, Group 2, measures 36-37. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

— Love is an o - pen door! \_\_\_\_\_

38

Love is an o - pen door!

Love is an o - pen door!

Detailed description: This block contains two systems of musical notation for measures 38 and 39. Each system has a vocal line and a piano accompaniment line. The key signature has two sharps (F# and C#). The vocal line in measure 38 starts with a half note G4, followed by a quarter rest, and then a quarter note G4. The piano accompaniment in measure 38 starts with a half note G3, followed by a quarter rest, and then a quarter note G3. In measure 39, the vocal line continues with quarter notes A4, B4, C5, and B4. The piano accompaniment continues with quarter notes A3, B3, C4, and B3. The lyrics 'Love is an o - pen door!' are written below the vocal line.

40

Life can be so much

Life can be so much

Detailed description: This block contains two systems of musical notation for measures 40 and 41. Each system has a vocal line and a piano accompaniment line. The key signature has two sharps (F# and C#). The vocal line in measure 40 starts with a half note G4, followed by a quarter rest, and then a quarter note G4. The piano accompaniment in measure 40 starts with a half note G3, followed by a quarter rest, and then a quarter note G3. In measure 41, the vocal line continues with quarter notes A4, B4, C5, and B4. The piano accompaniment continues with quarter notes A3, B3, C4, and B3. The lyrics 'Life can be so much' are written below the vocal line.

41

**ANNA:**

more! With you! With

**HANS:**

more! With you!

Detailed description: This block contains two systems of musical notation for measure 41. The top system is for ANNA and the bottom system is for HANS. Both systems have a vocal line and a piano accompaniment line. The key signature has two sharps (F# and C#). ANNA's vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. HANS's vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment for both systems starts with a half note G3, followed by a quarter rest, and then a quarter note G3. The lyrics 'more! With you! With' are written below ANNA's vocal line, and 'more! With you!' are written below HANS's vocal line.

42

**ANNA:**

you! Love is an o - pen door.

**ALL:** **HANS:**

With you! Love is an o - pen door.

Detailed description: This block contains two systems of musical notation for measure 42. The top system is for ANNA and the bottom system is for ALL and HANS. Both systems have a vocal line and a piano accompaniment line. The key signature has two sharps (F# and C#). ANNA's vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. ALL and HANS's vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment for both systems starts with a half note G3, followed by a quarter rest, and then a quarter note G3. The lyrics 'you! Love is an o - pen door.' are written below ANNA's vocal line, and 'With you! Love is an o - pen door.' are written below ALL and HANS's vocal line.



**HANS:** Can I say something crazy?

Will you marry me?

**ANNA:** Can I say something even crazier? Yes.

44

2

48

**ANNA,  
GROUP 1:**

Love is an o - pen —

**HANS,  
GROUP 2:**

Love is an o - pen —

49

door!

door!